

INTERNATIONAL PEOPLE'S PROJECT 2020

How to get involved:

Contact your nearest [CISV National Association](#) and register your interest for:

- **IPP P-2020-002, BRA**

Go to www.cisv.org/upcoming-ipps for full details of all 2020 IPP projects and how to apply.



WHO OWNS THE CITY? : PROMOTING THE USE OF CULTURAL SPACES BY SOCIALLY EXCLUDED GROUPS

Where and When	 <i>Rights & Freedoms</i>	 <i>Community development & Inclusion</i>
Rio de Janeiro, Brazil. January 2021.		
Educational Content Area		
Human Rights		
Project Description		
<p>The IPP will explore the theme of integration of socially excluded groups. Volunteering in a Favela as staff for the partner organization's Eco Summer Programme, participants will implement educational and cultural activities with the children of the community. They will be invited to break previous concepts and stereotypes of the favela people as socially excluded, underprivileged groups, in such an unequal country such as Brazil.</p> <p>The partner organization, Grupo Eco, is a cultural non-profit organization that works to promote and support initiatives aimed at the full human development of people in the Santa Marta Favela. Their annual summer programme mobilizes over 250 youth and 40 volunteers each year, bringing access to the cultural and leisure spaces of the city.</p> <p>Through training, and the partner's expertise, participants will learn good practices promoted by Grupo Eco regarding access to the city; and through the activities hosted in camp discussions, they shall reflect on the theme of integration of socially excluded groups in their own cities.</p>		
Participant Profile		
Participants should ideally:		
<ul style="list-style-type: none">✓ be open minded, resourceful, and non-judgmental.✓ be culturally sensitive and should be capable to communicate using non-verbal ways.✓ be open to exchanging knowledge and learning new practices.✓ previous work, or volunteering experience with children and adolescents would be an asset.✓ be willing to prepare an activity sharing a perspective or example of the theme from their own country or community.		